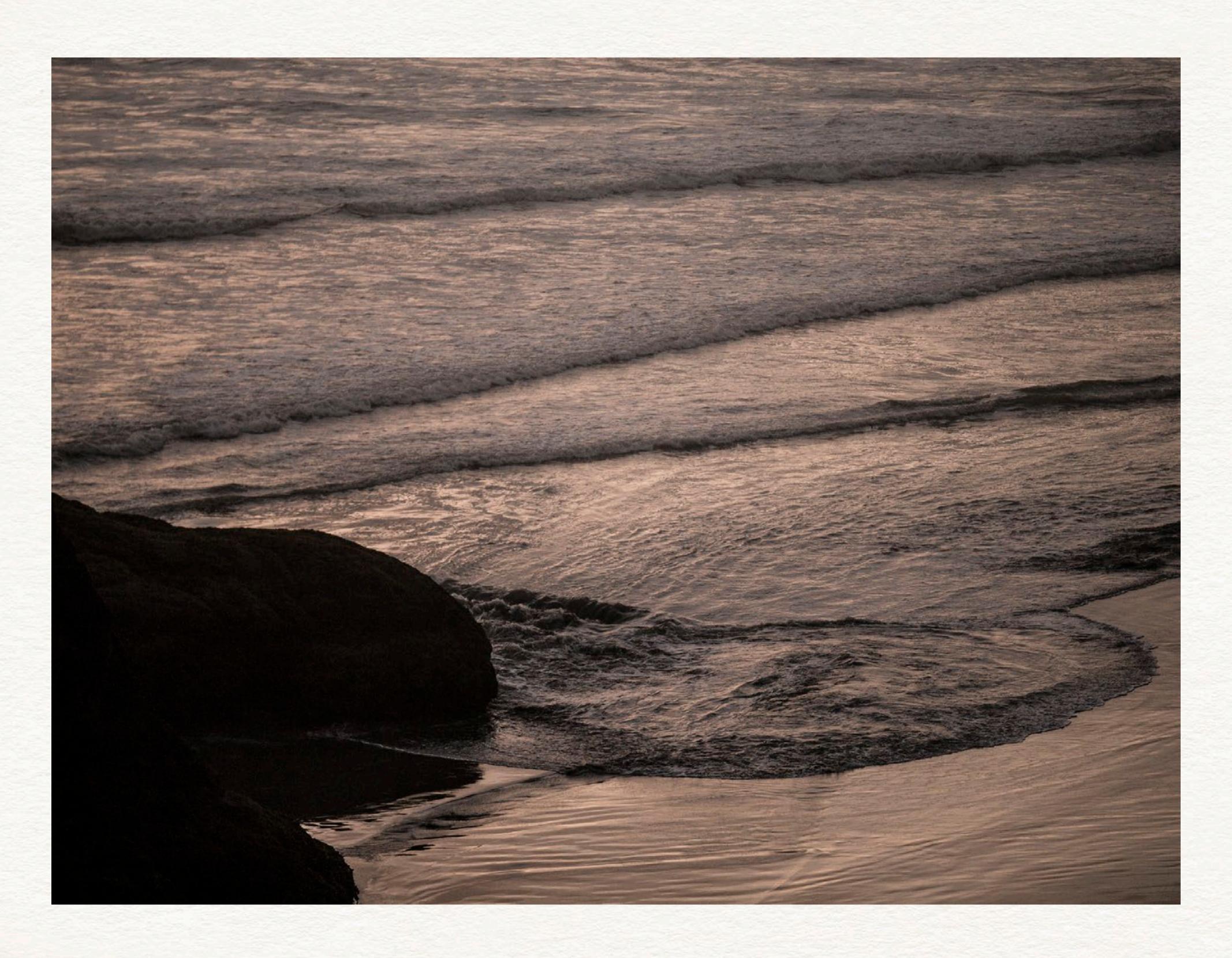
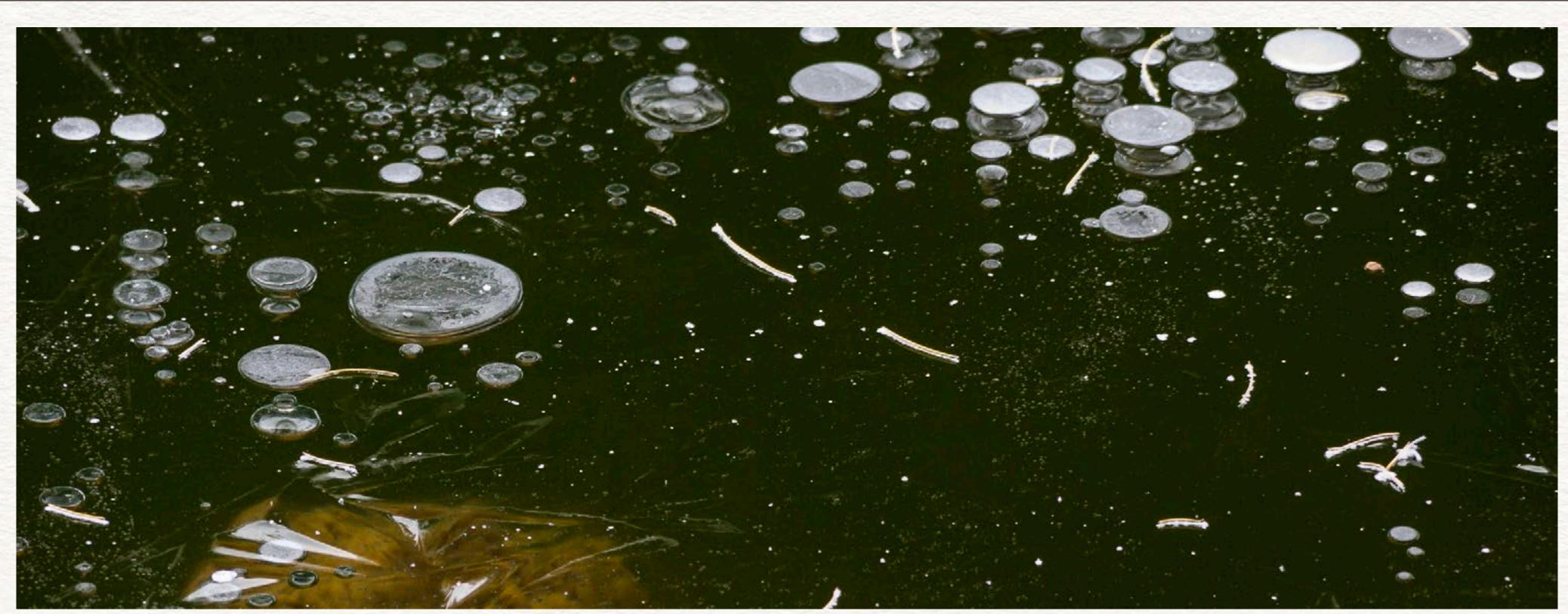
THE WATER PLANET





J. Broklause

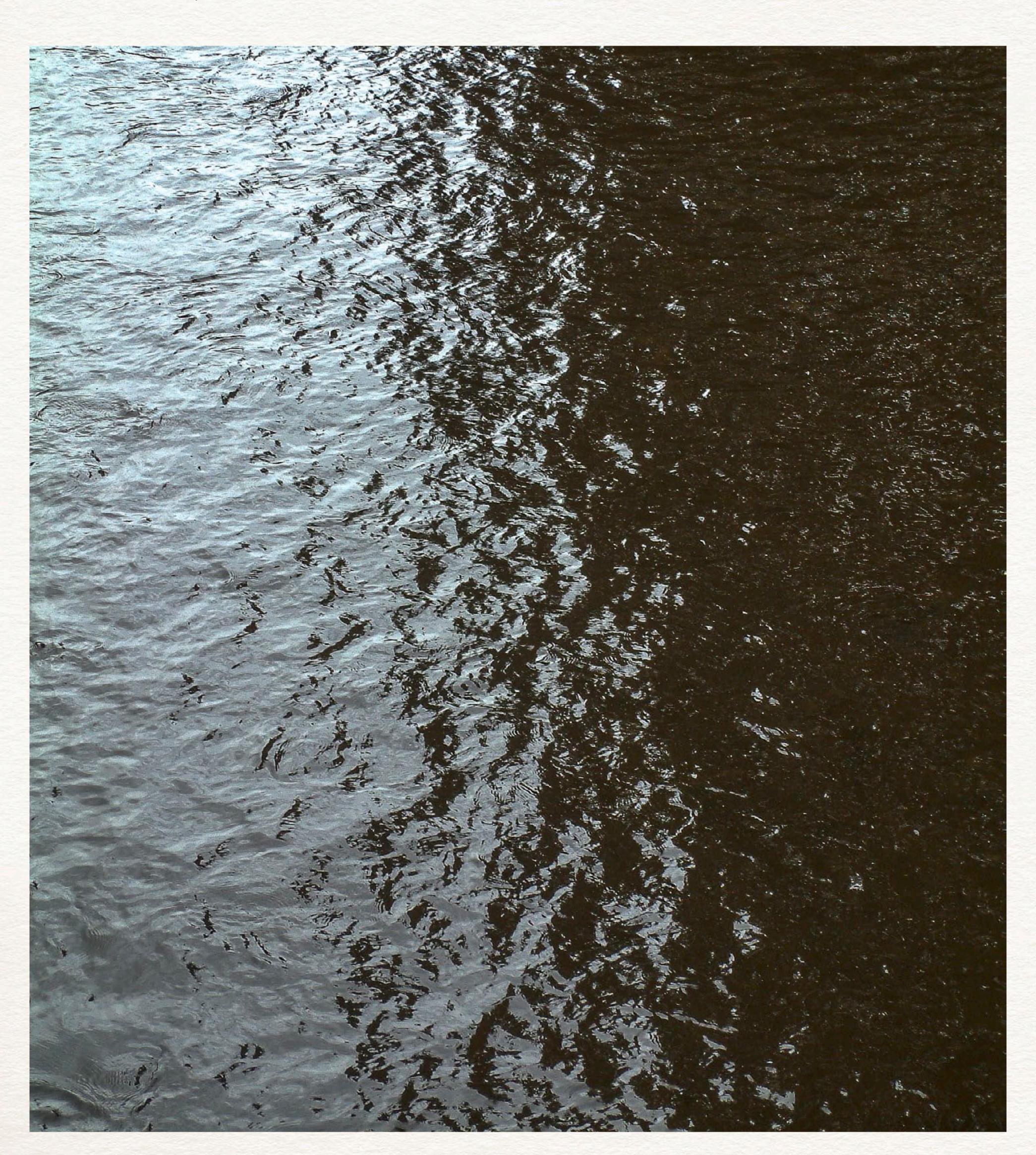
A Brooks Jensen Arts Publication



There has been much news of late from other worlds — Mars, Saturn, Mercury, Venus and the latest just this week from Pluto. Great scientific and technological accomplishments, indeed, but all of those worlds pale in comparison to our magnificent watery planet.



That simple molecule of oxygen and hydrogen that comprises some 71% of the Earth's surface and well over half of you and me. No wonder we are so powerfully compelled to the water's edge — the river, the pond, the seashore. Creek, lake, estuary, wetland, puddle, ocean — how many words we have for this watery world in which we live! Of course, being named "Brooks," I might be a bit prejudiced.





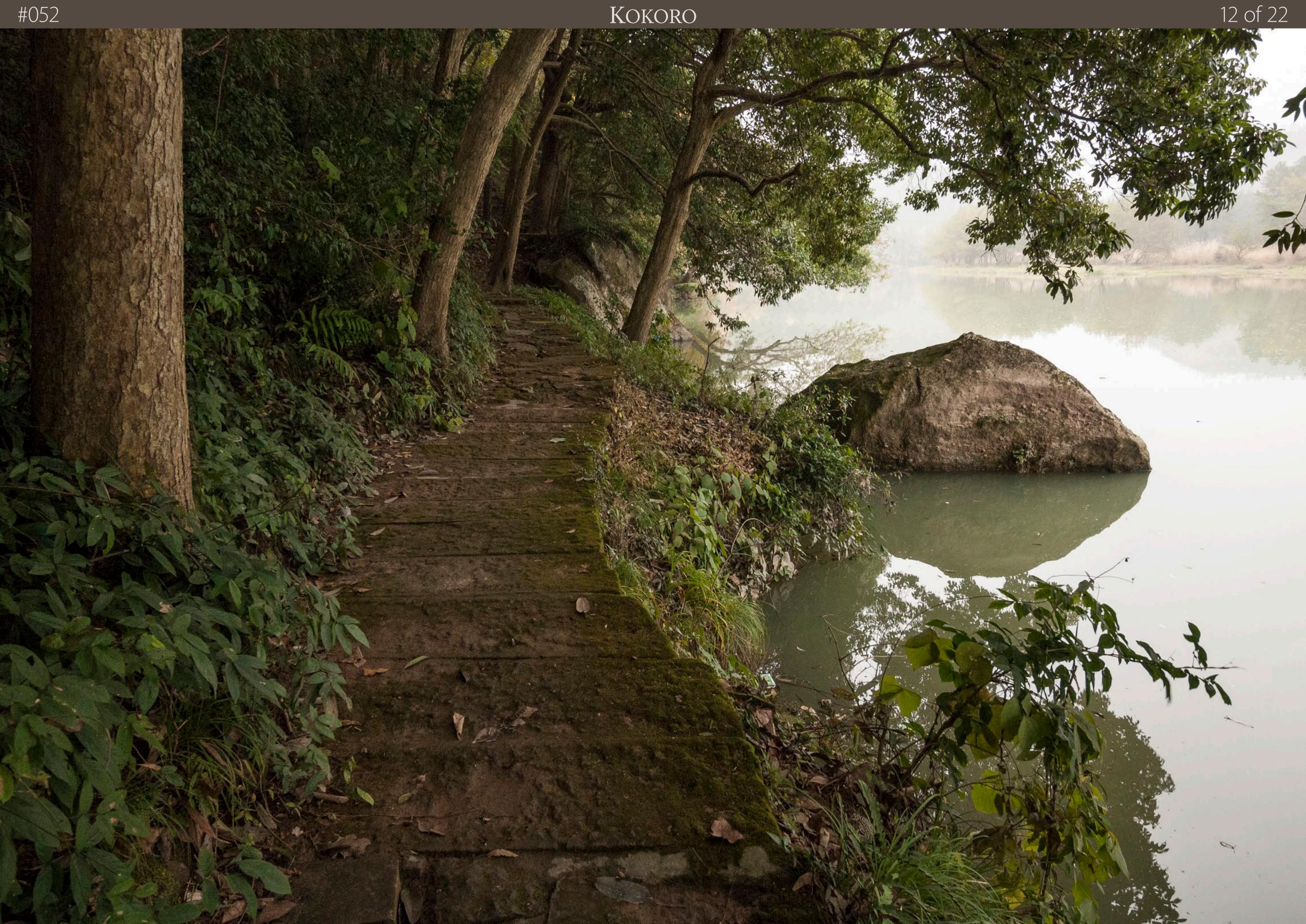


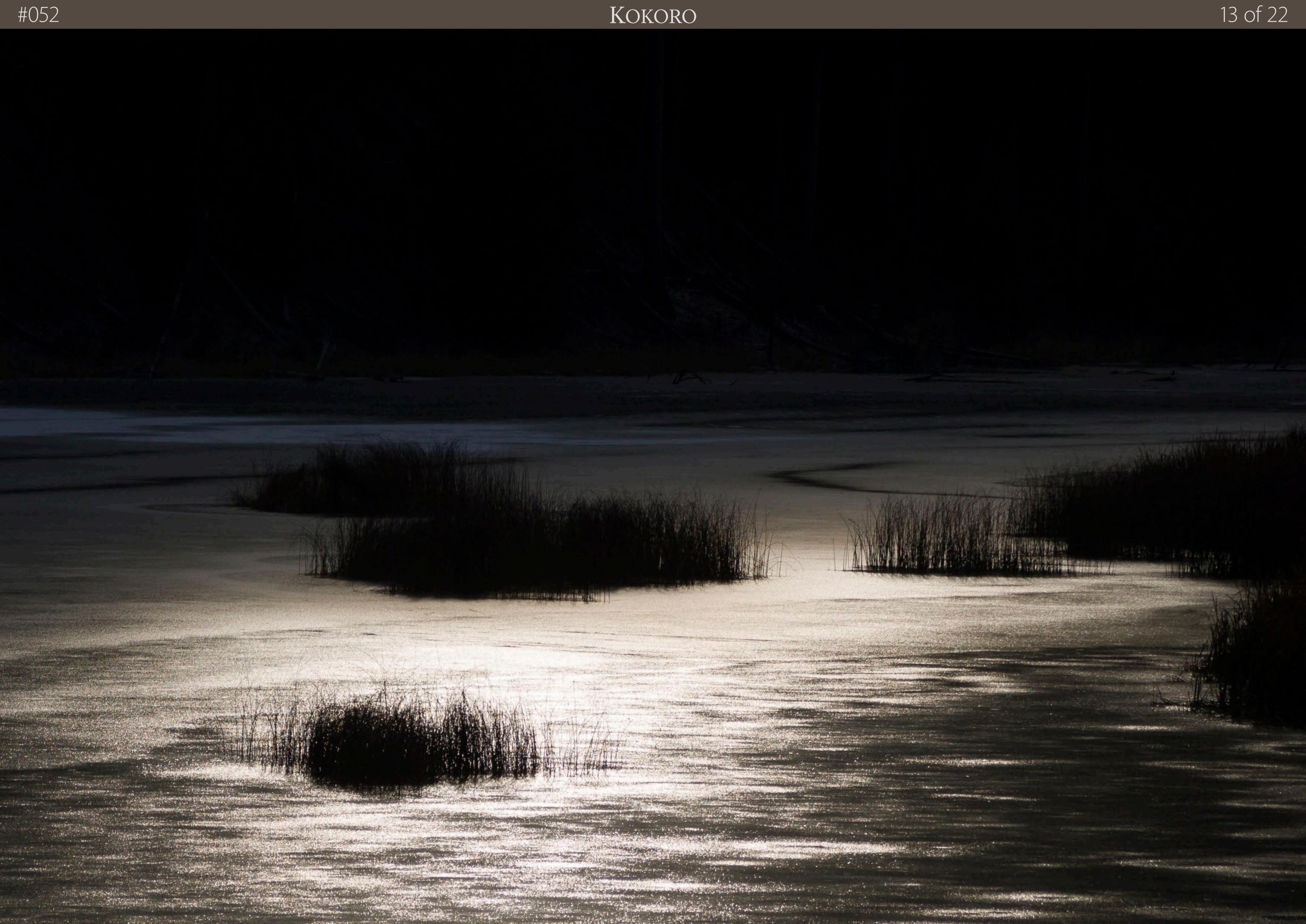


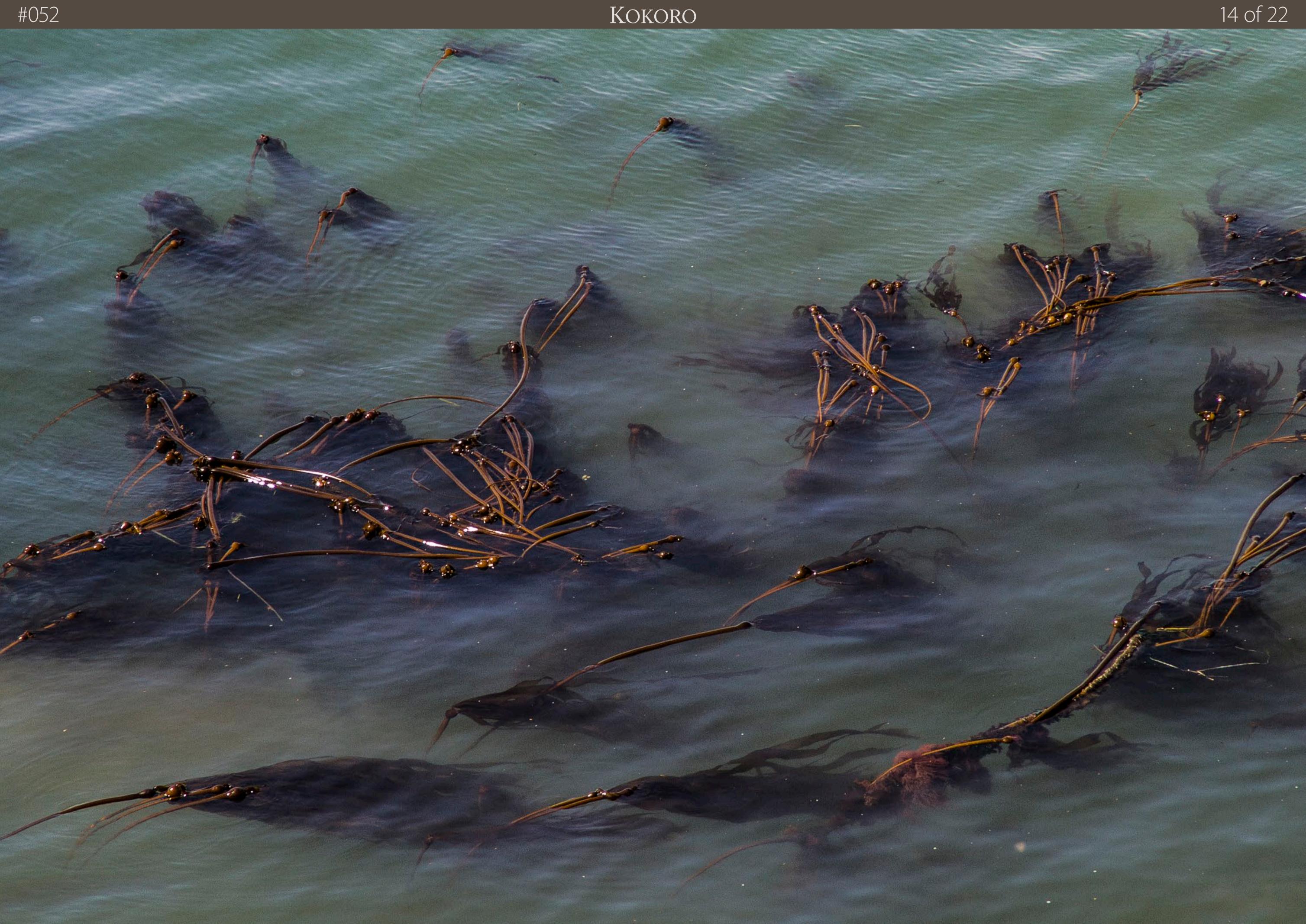








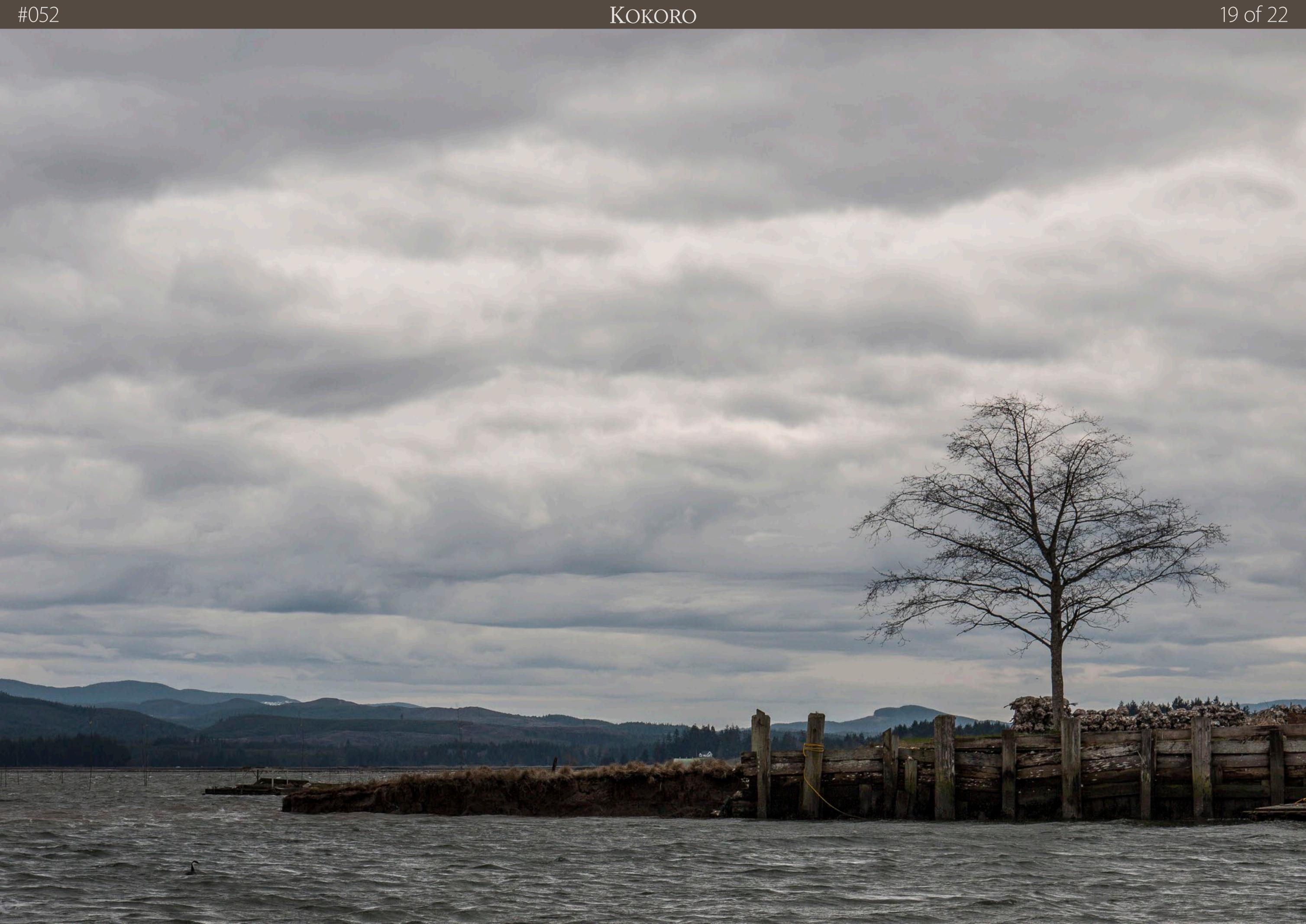


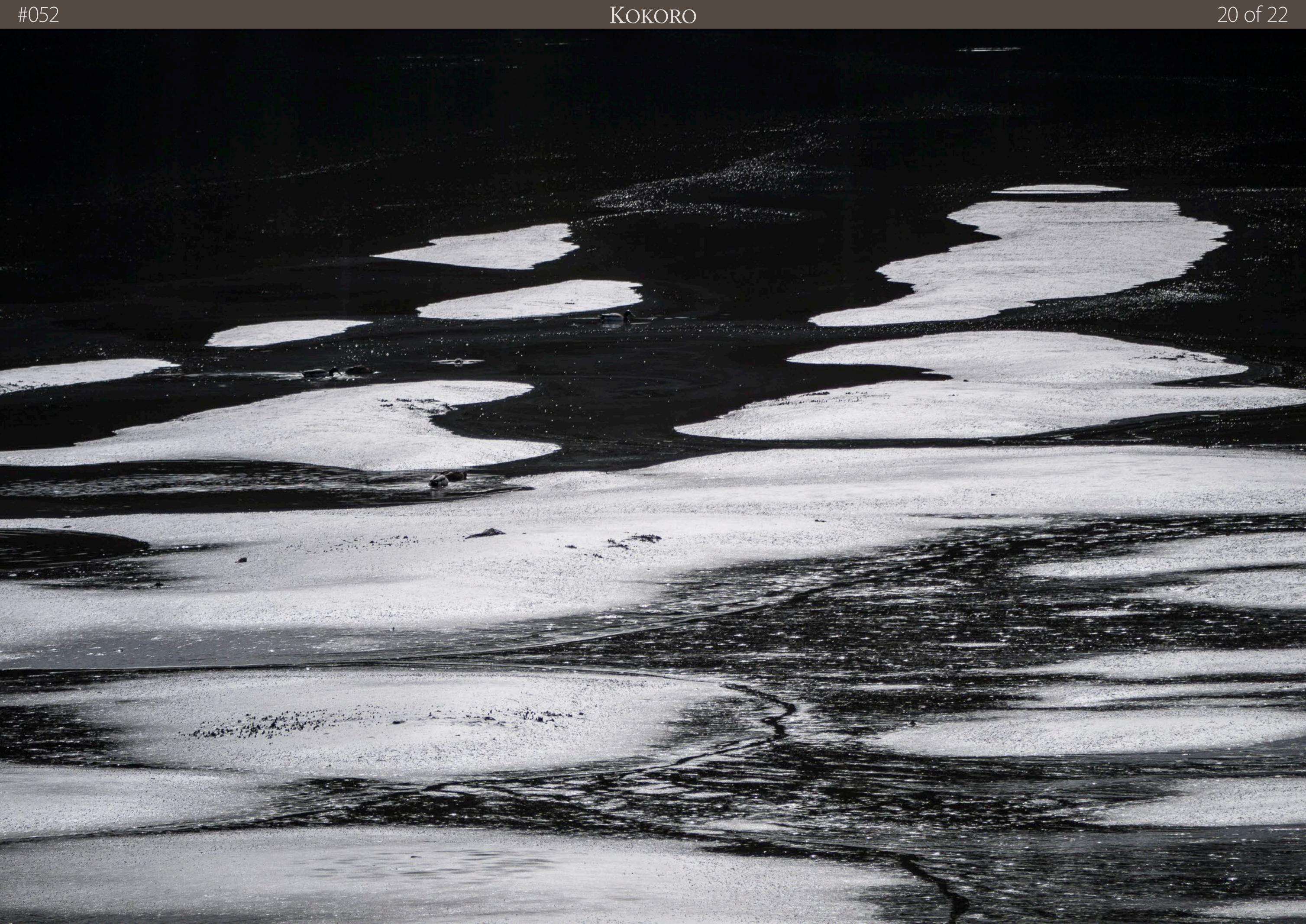






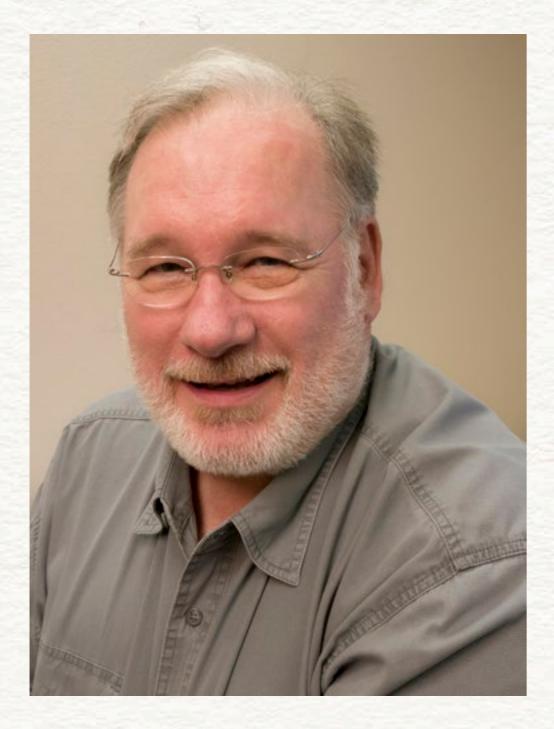












Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, handmade artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running

podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at <u>LensWork Online</u>, the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with <u>LensWork Extended</u> — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, *Kokoro*, is available for download.

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